

Mosalsalat Screenwriters Lab



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•

- [2005](#)
- [2006](#)
- [2007](#)
- [2008](#)
- [2009](#)
- [2010](#)
- [2011](#)
- [2012](#)
- [2013](#)
- [2014](#)
- [2015](#)
- [2016](#)
- [2017](#)
- [2018](#)
- [2019](#)
- [2021](#)
- [2022](#)
- [2023](#)

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The goal of the Mosalsalat Lab is to guide and strengthen the writer's understanding of story concepts, structure, and character development with the intention of producing a pilot script and materials that will be pitched to television networks.

Creative Consultants play an important role in Mosalsalat Lab as they carefully go through all the submitted projects making sure the ones selected are those showing promise and most likely to benefit from the lab.

Internationally accomplished creative showrunners from all around the world undertake the role of Mosalsalat's Creative Advisors; they join the Lab to guide the aspiring screenwriters, honing and maximizing their creative

talents, not just by developing their entry projects, but also by equipping them with the necessary tools and skills to guide them throughout all their future screenwriting endeavors.

Scroll below to get to know the scriptwriters/filmmakers who took part in Mosalsalat Screenwriters Lab, and get to know the Creative Advisors and Consultant for the past three rounds; we look forward to this list growing longer and longer every year as more talents join and benefit from the Lab.

Creative Consultants

[Image](#)

[ZEINA SHANAH](#)

[United States](#)

[Image](#)

[Nadim Tabet](#)

[Lebanon](#)

[Image](#)

[Margaret Glover](#)

[United Kingdom](#)

[Ahmad Khatib](#)

[Ramy Abdelrazek](#)

[Egypt](#)

[Nadim Tabet](#)

[Lebanon](#)

[Mervat Aksoy](#)

[Jordan](#)

[Maya Malas](#)

[Jordan](#)

[Menna Ekram](#)

[Lynda Belkhiria](#)

[Previous](#) [Next](#)

[See All](#)

Creative Advisor



Nawaf Al Janahi
Image



Bernd Lichtenberg
Image



Ahmed Amer

Menna Ekram

Tamer Habib

[Previous](#) [Next](#)

[See All](#)

Fellows

Wajdi Jhimi

Oleander

Tunisia

Sondos Shabayek

And me too

Egypt

Razan Takash

Zeina's Wedding

Jordan

Rami Al-Shatari

Flood

Iraq

Mohamed Bouhari

The Cornfield

Morocco

Ghiath Al Mhitawi

The Abyss

Syria

Sehar Salah

Above Thirty

Egypt

Omar Layza

Stroubia

Lebanon

Mira Nimri

Work in Progress

Jordan

Georges Hazim and Maya Dagher

Dirty Hands

Lebanon

[Previous](#) [Next](#)

[See All](#)

Gallery















Ahmad Ameen
Fellow

To be able to actually benefit
as I am benefitting now



Najwa Najjar
Creative Advisor - Jordan/Palestine

has a point that he needs to
unravel he looks at you with



في جميع هذه الورشات هناك جمع من بين أولئك التكنيات وطرق المعالجة لهم كيفية تطوير سيمارلومات



Only eight of them were selected to participate in the lab.



انه امر جيد ونادر الحدوث! ان يحظى الكتاب بهذا النوع من الاهتمام
بنصوصهم والتركيز عليها



ولكن أظن أن فهم وجهة نظر الشخصيات أمر مفصلي،



Previous Next

[See All](#)