

## Creative Consultants Mosalsalat



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### **Pamela Biénzobas**

France

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### **Pamela Biénzobas**

Pamela Biénzobas is a Chilean-French film critic, journalist and consultant, graduated from University of Chile's Journalism School. Since 2002 she lives in Paris, where she followed postgraduate film studies at universities Paris X and Paris VIII.

As a freelance writer, she has contributed to a number of daily newspapers (Chile's La Tercera, El Mercurio...), magazines (L'Avant-Scène Cinéma, Filmkrant, Senses of Cinema, Revista IN, GQ Latin America...) and books (Larousse's Dictionnaire Mondial du Cinéma, El novísimo cine chileno...). She co-founded Revista de Cine Mabuse.cl (active until 2016) in 2002. She wrote the booklet "Errancias" for the Ibero-American film association Cinema23, and is an adviser for their Fénix Awards.

Vice-president of the Académie des Lumières, of foreign journalists supporting French cinema through the Prix Lumières. Jury member for the Arab Cinema Center's Critics' Awards for 2018. Former vice-president of FIPRESCI (2005-2010), still in charge of coordinating special awards such as the Grand Prix or the FIPRESCI prizes in Cannes.

She has a long experience as a consultant for film funds and special programs, evaluating applications, nominating candidates or coaching and accompanying projects for pitching (Rolex Mentor & Protégé, Doha Film Institute, Biennale College, Torino Film Lab, Rockefeller Foundation's Bellagio Residency, Abycine Lanza industry event...); as a moderator of Q&As, master-classes and press conferences for film festivals (Rotterdam Film Festival, Berlinale Forum, Gijón Film Festival, Transatlantyk Lodz...), and programming (film cycles, Chilereality documentary festival – now extinct).

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## Denise Carlson

United States

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## Denise Carlson

Denise Carlson is a producer and development executive with over 20 years of experience in the entertainment business, at companies including William Morris and Disney. At Disney Channel she was the Director of Original Movies, responsible for overseeing the development and production of 47 television movies, including the megahit High School Musical, as well as other highly successful films such as Wendy Wu, Halloweentown and The Cheetah Girls movies.

Under their Developing Pictures banner Carlson and her partner Dawn Wolfrom made the movie Bad Hair day for Disney Channel. They are also developing the features Crossing the Sagamore, Wake Up Little Susie and the series The Faerie Chronicles. In addition, Carlson is developing series projects including Unchained, Flirting with Danger and Big Leagues.

Carlson has done consulting work for several companies including ABC, The Hub children's network and Basil Street Productions, and she is a producing instructor at New York Film Academy's Los Angeles campus. She is proud to be on the board of the LA Femme film festival and to help celebrate films by and about women.

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## David Pope

United Kingdom

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## David Pope

David Pope is a filmmaker, script consultant and training provider working internationally.

He has worked as script consultant on single projects and slates in US, Europe, Middle East, North Africa and Asia including work with Academy Award and BAFTA nominated producers and screenwriters and national film funds. In 2016-2018 four feature films and one television drama for which Pope provided script consultancy services have been greenlit into production.

He is the annual consultant / moderator for the Rotterdam Lab at CineMart and co-founder of Stowe Story Labs.

Pope is the director of advance films with whom he has slate of projects. Currently in development with feature film *The Belonging* and television drama *Reconstruction*.

Pope recently completed a commission writing the latest draft of the European co-production thriller *Tempelhof* and has recently been commissioned to write the international co-production psychological thriller *Rulin*. Directing credits include the award winning feature film *Miles from Nowhere*.

Previous script development and training clients include:

BFI, UK Film Council, BBC, BAFTA, National Theatre, British Council, Creative Europe, Cannes Cinefondation, Warp Films, Allfilm, Wajda School, Edinburgh International Film Festival, BFI London Film Festival, Polish Film Institute, Media Business School, Cannes Film Festival, Film London, Lionhead Studios, Xingu Films, Irish Film Board, FAS Screen Training Ireland, Filmbase, MEDIA, Jameson Dublin International Film Festival, New Horizons Studio, Estonian Film Institute, Arts Council Malta, London Film Academy and London University amongst many others.

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## Aladdin Qaraqish

Jordan

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## Aladdin Qaraqish

Aladdin Qaraqish is a writer who works with TV/Film producers, filmmakers and everyone in the creative industry to tell their stories in the most creative and suitable format possible.

Aladdin writes for inspiration and profession, he believes writing is a means of expression and entertainment. Aladdin focuses on a combination of creativity and promptness; in order to deliver the most innovative and creative content that meets the deadline. Adaptability is an essential skill that Aladdin has, through it, he manages to shape his thoughts and hone his imagination in ways that serve the required goal.

Qaraqish has worked with several production houses and animation studios, mostly in the MENA region, including Rubicon, with whom he developed several series bibles, and worked on various other projects. He also worked with Na3m on developing their Saudi Girl Revolution IP. Aladdin joined Emmy Award Winners Arab Telemedia Group in 2012, as a senior writer on the ambitious Sci-Fi Drama Medina, then he wrote and co-wrote several shows including a Historical Fantasy titled “The Mad Arab”, and a historical show about the renowned Andalusian philosopher “Averroes”. Aladdin recently joined a team of writers to develop Netflix’s first locally produced show in Jordan.

Qaraqish holds a Bachelor’s Degree in Fine Arts from Egypt and a Masters’ Degree in Cinematic Arts from the Red Sea Institute for Cinematic Arts, concentrating in Screenwriting.

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